

January/February 2005

Publisher/Owner
Michelle Fitzpatrick,
mfitz20002003@yahoo.com

Editor/Typesetter
Walker Bennett,
vladilyich@yahoo.com

Graphic Designer
Valerie J. Wood,
tommyvardell44@yahoo.com

Articles

Brenda Coxe,
bscoxe@comcast.net

Bonnie K. Florea,
quilterofwords@bonbon.net

Poetry

Sandra Hernandez,
Culegirlie@aol.com

Stories

Robert P. Herbst,
herbst@gtcom.net

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About Our Newsletter

The purpose of The Author's Corner Newsletter is to provide specialized information to our writers and readers. By marketing our services, news, events, websites, contest, book releases, and much more, including ads.

My goal is to create credibility and build our identity among other peers, guild members, employees, vendors, publishers, and many others.

Everyone can benefit from the articles written, and additional information found within each

newsletter publication. Whether it is to learn from the articles written in each issue, finding a writers/publisher to help you with a project, or simply just for entertainment enjoyment.

Each publication will continue to be free to subscribe to. Ad prices can be found on the last page along with donation forms and subscription orders. Each newsletter will be printed ever two months. The deadlines for ads and other information you would like to have



included, will need to be received no later than the last day of the second month, otherwise your submitted information will be printed in the following issue. View the examples, listed below, for deadlines dates and printed dates.

Examples

Printed — Mar./Apr. Issue
Deadline — February 28th.
Printed — May/June Issue
Deadline — April 31st.

FYI:

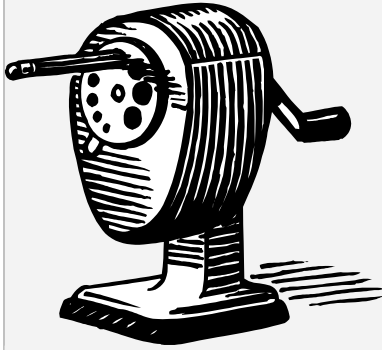
Starting the New Year's off with our newsletter, I am going to publish it every two months. Which means, to be printed in the March/April issue, all ads must be in by February 20th. To be printed in May/June issue, ads must be submitted no later than April 20th, and so forth.

Another topic I would like to make notice is, The Author's Corner Newsletter will continue to run as a *free* subscription as long as ads, and donations, are being placed. Since we do have over 200 subscribers. However, if ads are not ran, or donations are not sent, The Author's Corner Newsletter will become a

fee subscription.

International Readers – Please be advised that if you would like to continue receiving our free newsletter, we hope, you too, will help in donations since it is pretty costly to send outside the United States.

Material is subject to change without notice. Be sure to read the information prior to submitting.



Artists: are you needing an extra place, at reasonable rates, to get your work printed to sell?

If so, be sure to find our 'Artist Form' at the end of this issue.

Share With Us

Share Your News Today!!!!

Have you published an Article, Poem, A Novel, Won A Contest, or Etc., send us your information and we will print it in our next issue of The Author's Corner Newsletter. See our prices at the end for more information.

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Send us your link to be placed in our next newsletter publication for the months of March/April. Each link submitted must be helpful links to writers or have your personal writing, books, and etc. on it. Links submitted will be check and approved before they are printed in the next issue.

Please send us the following information either by email or snail mail, which is found at the end of this issue of The Authors Corner newsletter.  
 Website Name:  
 Website URL:  
 Description:  
 Category:  
 E-mail Address:

Be sure to check page 3 for our current link list.

## WooHoos

Lisa Manyon, "*It's Up To You To Make Customer Service A Positive Experience*," Article. August 2004. Lewiston Morning Tribune.

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Donna J. Shepherd, "*Are You Bugged?*" Article. May 2004. The Dabbling Mum Newsletter, www.thedabblingmum.com: "*New Mother Syndrome*," Article. May 2004. Worth Finding Christian Media, www.worthfinding.com.

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Jill Terry, "*Macumba*." Took 1st place at the 2004 Royal Palm Literary Awards. [www.authorjatterry.com/MACUMBA.htm](http://www.authorjatterry.com/MACUMBA.htm)

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Dennis J. McGowan, "*Tour of Duty*," Column. 15th of each month. www.TheReadersRoom.com

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Maryann Miller, "*From the Loft*," Column. October 2004. [www.WinnsboroToday.com](http://www.WinnsboroToday.com)

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Dr. John Walsh, "*East Asian History*," Column www.suite101.com/welcome.cfm/18175.

Marilyn Meredith, "*Two Ways West*," Historical Family Saga. October 2004. PageFree Publishing.

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James M. Becher, "*Impossible Journey: A Tale of Times and Truth*," Book. ISBN 1-4137-5054-0. December 2004. Publish America, <http://www.publishamerica.com/>.

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Marilyn Meredith, "*Unequally Yoked*," e-book. ISBN 0-7599-4577-2; December 2004. Hard Shell Word Factory. Paperback by Gold Eagle Press in 2001, ISBN 1-891940-05-8; "Deputy Tempe Crabtree mystery series."

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Michelle Korgis-Fitzpatrick, "*Nixa, Missouri: Images of America Series*," Book. ISBN 0-7385-3327-0. Arcadia Publishing. December 2004; "*Ozark, Missouri: Images of America Series*," Book. ISBN 0-7385-3211-8. Arcadia Publishing. November 2003; "*Emotional Reality*," Chapbook. The Writer's Toolbox, <http://www.geocities.com/writerstoolbox/>. March

2003.

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Michelle Burke, Walt Lange, Michelle Korgis-Fitzpatrick, Gwendolyn Mintz, Jessica Jones, and Bonnie K. Florea, "*Poetic Visions*," Chapbook Anthology. The Writer's Toolbox, <http://www.geocities.com/writerstoolbox/>. January 2005.

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Thomas G. Maloney, "*Life's Journey*," Book. ISBN 0738834688. Publish America, <http://www.publishamerica.com/>. September 2002.

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Jackie Griffey, "*Welcome to Lazarus*," Book. ISBN 0738834688. <http://www.Xlibris.com/>. 2002.

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Brian Cross, "*Snowbird*," Book. ISBN 0738869821. <http://www.Xlibris.com/>. August 2001.

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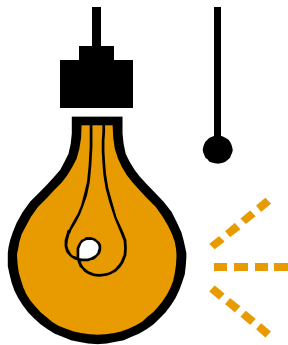
Linda L. Rucker, "*What the Heart Wants*," Book. ISBN 1592861253. Publish America, <http://www.publishamerica.com/>. March 2003.

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## Links and Such

eBooks@DreamWind Whispers -- [www.dreamwindwhispers.com/](http://www.dreamwindwhispers.com/)  
 Walter Lange's -- [www.waltlange.com/](http://www.waltlange.com/)  
 S.A. Austin -- <http://saaustin.bravepages.com/>  
 Word of Mind -- [www.geocities.com/wordofmind04/](http://www.geocities.com/wordofmind04/)  
 Wilburta Arrowood -- [www.wilburtaarrowood.com/](http://www.wilburtaarrowood.com/)  
 Digi-Tall News Media -- [www.digi-tall-news-media.com/](http://www.digi-tall-news-media.com/)  
 PchelpDr -- [www.pchelpdr.com](http://www.pchelpdr.com)  
 Cheechako On Wings -- [www.trafford.com/4dcgi/dosearch/](http://www.trafford.com/4dcgi/dosearch/)  
 Jill Terry, Author-Poet -- [www.authorjatterry.com/](http://www.authorjatterry.com/)  
 Gerald Allen Wunsch -- [www.wirehairfoxterrier.com/](http://www.wirehairfoxterrier.com/)  
 Creating Words -- [www.creatingwords.com](http://www.creatingwords.com)  
 Unicorn Raven -- [www.geocities.com/pen\\_for\\_god/](http://www.geocities.com/pen_for_god/)  
 Mountain High Writers -- [www.mountainhighwriters.com](http://www.mountainhighwriters.com)  
 Bookman Marketing -- [www.bookmanmarketing.com](http://www.bookmanmarketing.com)

Arcadia Publishing -- [www.arcadiapublishing.com/](http://www.arcadiapublishing.com/)  
 US Legacies -- [www.uslegacies.org/](http://www.uslegacies.org/)  
 The Writer's Toolbox -- [www.geocities.com/writerstoolbox/](http://www.geocities.com/writerstoolbox/)  
 Anita Bloom Orloff -- [www.beyondboca.com](http://www.beyondboca.com)  
 Michelle Korgis-Fitzpatrick -- <http://freepages.history.rootsweb.com/~mkfitz/>  
 Poetry Highway -- [www.poetryhighway.com](http://www.poetryhighway.com)  
 Forced Victims -- [www.forecedvictims.com](http://www.forecedvictims.com)  
 Julie Palella -- [www.juliepalella.com](http://www.juliepalella.com)  
 Brian Cross and The Pen -- [www.briancross.net](http://www.briancross.net)  
 Thomas G. Maloney -- [www.thomasgmaloney.com](http://www.thomasgmaloney.com)  
 Mystic Toad Press -- [www.mystictoadpress.com](http://www.mystictoadpress.com)  
 Linda L. Rucker -- <http://lindaruc.tripod.com>  
 Rejection Collection -- [www.rejectioncollection.com/](http://www.rejectioncollection.com/)  
 Banished Words -- [www.lssu.edu/banished/current.php](http://www.lssu.edu/banished/current.php)



## Writing for Free?

Brenda S. Coxé

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This is a touchy subject discussed on numerous mailing lists. More than once I have entered into a confrontation over this subject and been told by one author she would question the credibility of a writer who was writing for free. I'd like to address some of these issues.

In early November of 2003, I attended a seminar by John Riddle, a local author. He discussed many ways we could accomplish the difficult task of becoming published, including the oh, so degrading task of writing without being paid! Oh, God Forbid! In fact, when I questioned Mr. Riddle about this and how many writers degrade those of us who do it, his reply was that they are egotistical zealots who don't remember what they had to do to get started. When I question these authors about how

they started, not one will admit to having had their first article, story, or essay published by a non-paying publication. In my opinion, they are just too hung up to admit they ever wrote for free.

I have approached this subject with Cheryl Wright, a published Australian author. What she says is she will not post non-paying jobs on her site, but she WILL, even today, write for free for the right "price" such as the furthering of her own talents through public relations. In other words, something she writes benefits her in the end by promoting her other books and stories. Now, that makes perfect sense. If I write an article for a publication that is going to get my career furthered, what do I have to lose? Certainly, I may not be receiving pay for that

particular article, but I am exposing myself to another market. Moreover, the readership of that publication is going to make comments to others about how good the piece is. That's how the public relations comes in, word of mouth.

On the other hand, there are the publications that take advantage of writers by offering low or no pay when they have the funds to pay their writers and editors for the work they do. I am not referring to publications such as The Cheers who are non-paying because the funds are not available to pay writers and editors. I am referring to publications that do it because they are too cheap to pay and are out there exploiting new writers who are desperate to become published and add those credits to their portfolio. These publishers lurk in the background of the email lists and on the various websites, looking for desperate unpublished writers to pounce upon. They promise you that they only publish the best writing without mentioning that they tell the same thing to everyone. These unreliable operations don't have the staff of editors to review what is published for

appropriate content and editing in general. They don't care about their writers; they care only about content, no matter how poorly written.

Is there a way to know which publications are truly not exploiting their writers? Check it out in more detail before signing on. That is one reason when I receive a request to set up a new writer or editor for The Cheers, I ask them to first browse the site to see what kind of articles we publish. I did just that before I joined them – there were many sites I came across that were non-paying, but you were able to tell from the amount of advertising that they were getting money from various sources and they could afford to pay their writers and editors. Those are the ones to avoid; they are preying on unpublished writers who are so desperate that they fail to check out the publication in detail.

Just remember to check out anyone before submitting your hard work no matter what the price. Don't publish with the very first person that accepts your work just because you want to see your name in print.

## Agents



### **Ahearn Agency, Inc.**

Pamela Ahearn  
2021 Pine Street  
New Orleans, LA 70118  
504-861-8395

### **Alice Hilton Literary Agency**

Alice Hilton  
13131 Welby Way, Ste. B  
N. Hollywood, CA 91606  
818-982-2546  
fax 818-765-8207

### **BookEnds**

Jessica Faust/Jacky Sach  
136 Long Hill Rd.  
Gillette, NJ 07933  
908-604-2652  
[editor@bookends-inc.com](mailto:editor@bookends-inc.com)

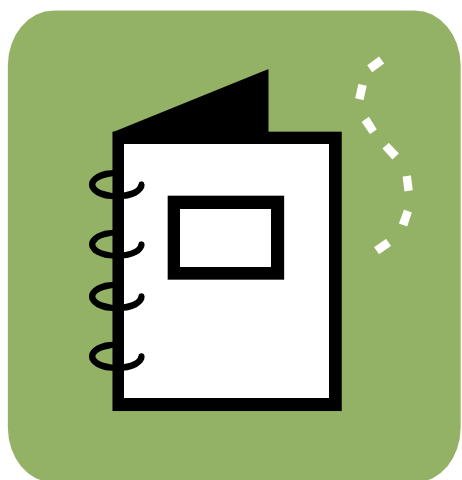
### **The Seymour Agency**

Mary Sue Seymour  
Michael J. Seymour  
475 Miner Street Road  
Canton, New York 13617  
315-386-1831  
fax 315-386-1037  
[www.theseymouragency.com](http://www.theseymouragency.com)

### **Donald Maass Literary Agency**

Jennifer Jackson  
160 West 95th Street, Suite 1B  
New York, NY 10025  
[dmla@mindspring.com](mailto:dmla@mindspring.com)  
**Pegasus International**  
Gene Lovitz

## Publishers



### **Avalon Books**

401 Lafayette Street  
NY, NY 10003  
212-598-0222  
Marcia Markland, Publisher  
Sweet Romances  
[www.avalonbooks.com](http://www.avalonbooks.com)

### **Harlequin Books**

225 Duncan Mill Road  
Don Mills, Ontario  
Canada M3B 3K9  
416-445-5860  
416-445-8655  
Diane Moggy, Senior Editor  
Malle Valick, Senior Editor  
Series Romance, Historical Romance  
[www.romance.net](http://www.romance.net)

### **Ponder Publishing Inc**

(Ponder Romance)  
P.O. Box 23037, RPO  
McGillivray  
Winnipeg, Manitoba  
R3T 3M3 Canada  
204-269-2985  
fax 204-888-7159  
Mary Barton, Senior Editor  
Pamela Walford, Asst. Editor  
Lindy Ledohowski, Sr.  
Submissions Editor  
Mainstream Romance Stories  
in  
55,000-100,000 words  
[service@ponderpublishing.com](mailto:service@ponderpublishing.com)  
[www.ponderpublishing.com](http://www.ponderpublishing.com)  
(continued page 5)

## Advertise with us

As a new publication, The Author's Corner already reaches authors, agents, and publishers in 46 states and 14 countries around the world.

Whether you're a publisher

in search of a specific genre, or an agent who needs a particular type of client, here is an opportunity to reach just the market you're looking for.

Be sure to check our details on advertising rates and packages on page 8.

The Author's Corner is a bi-monthly publication of Michelle Korgis-Fitzpatrick, by authors – for authors

and is distributed free of charge.

The Author's Corner may be freely distributed, in print or electronically, as long as it is noted the material was taken from The Author's Corner Newsletter.

## Publishers (contd.)

### Steeple Hill

(Love Inspired)  
300 E. 42nd Street  
NY, NY 10017  
212/682-6080  
Anne Canadeo, Editor  
Contemporary Inspirational  
Romance  
<http://www.romance.net>

### Mills and Boon Ltd.

Eaton Heights  
18-24 Paradise Road  
Richmond, Surrey  
TWR 15R England  
011-44-181-948-0444  
Gillian Griffiths  
Series Contemporary  
Romance

### St. Martin's Press

175 Fifth Avenue  
NY, NY 10010  
212-674-5151  
Jennifer Enderlin, Executive  
Editor  
[jenniferenderlin@stmartins.com](mailto:jenniferenderlin@stmartins.com)  
Jennifer Weis, Executive  
Editor  
Glenda Howard, Editor  
All Commercial Fiction

## Dear Subscribers:

If anyone is interested in ordering an ad placement for The Authors Corner newsletter, please fill out our order form found at the end of this month's publication. Our next publication will be for the months of March/April 2005. The deadline for all orders is February 20th. One of the many bonuses is your ad will be read by over 200 subscribers. And once our website is completed, all back issues will be read online by thousands of people.

Be sure to read our submitting guidelines and follow them exactly, or your submissions will be returned.

This brings me to my next topic. I hope that everyone has had a wonderful beginning New Year's and I hope there are many promises for a lot of you on any goals that you have to look forward to.

As we start a new year I have great hopes that our newsletter will be reaching many more readers and

writers.

I would like to take this time to introduce everyone who is, and will be having something to do with part of The Author's Corner newsletter continuously. Also, be sure to check out our, "Write to Us," section.

First off, I, Michelle Fitzpatrick, am the newsletter publisher and owner; our editor/typesetter is Walker Bennett; the contributing editors are Bonnie K. Florea and Brenda Coxe for or columnist, Sandra Hernandez for poetry, and Robert P. Herbst for stories. Thank you all for your help and the wonderful jobs you're doing.

As of now, we have a total of 286 subscribers and growing. By March 2005, I am hoping that we'll have 300 subscribers if not sooner. The best advertisement for our newsletter, that I have found, is through Word of Mouth. We cover 46 states just within the United States alone out of 50, and

as well as 14 International Countries.

As we keep growing, my hopes are for everyone to gain the exposures that their books deserve and businesses.

We would like to welcome any comments, suggestions, letters, and such from our readers, which can be done by looking at our "Write to Us" section of this month's publication.

I would like to thank you all and I wish each of you a safe, happy, and productive New Year.

Sincerely,

Michelle Fitzpatrick,  
Newsletter Publisher/Owner



Michelle Fitzpatrick

PO Box 553

Nixa, MO 65714-0553

United States



Those who are from the State of Missouri and are published authors', come join Michelle and her members at <http://groups.yahoo.com/group/MissouriAuthors/>

Are you into finding more about your family history? Join us at Family Genealogy History <http://groups.msn.com/FamilyGenealogyHistory/homepage.msnw>

We hope to see you there! Get your news printed today! Only \$2.00 per publication. Simply send us the following information either by email or by snail mail and see it listed in our newsletter.

Your Name:  
News Title:  
Type of news (Book, article, contest winnings, etc.):  
Date of news (Month & Year):  
Website URL where your news is posted:  
ISBN (if a book publication):  
Publisher:

Artists please fill out this form below to place an ad with The Author's Corner Newsletter. Please send a printed copy of the artwork(s) you're wanting to sell. Price for each ad is \$8.00 including copy of your artwork.

Artist Full Name:  
Address:  
Country (if outside the U.S.):  
Email:  
URL:  
Title of the artwork:  
Price of the artwork:  
Type of Artwork (oil paint, water color, etc.):  
Contact to Order:

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## Upcoming Events

Event Title: **Reading**  
Date: February 2, 2005

Contact: Gwendolyn Joyce Mintz --  
[gwendolynjoycemintz@yahoo.com](mailto:gwendolynjoycemintz@yahoo.com)

Description: Gwendolyn will read a Prose Poetry & Experimental Short Forms Series.

Location: Comelia Street Cafe, 29 Cornelia St. West Village in New York City.

Event Title: **Guest Speaker**  
Date: March 12th, 2005  
Time: 4:00 p.m.

Contact: Executive Director, Leroy McKenzie at [lj1369@hotmail.com](mailto:lj1369@hotmail.com)

Description: Guest speaker for the Black Writers' Guild covering the different types of poetry.

Location: KaribuBooks, Bowie Town Center, 15624 Emerald Way Bowie, MD.

Charges: Workshop is FREE

Be sure to notify us of any book signings or events in your area so we may include them in the next issue.

## Contest News

Word of Mind is holding it second contest for the POETRY category. Poetry can be on any topic or subject, rhyming or free verse, 50 words maximum and unlimited entry.

No reading fees.  
Submission fees are \$2.00 for the first 3 entries and \$1.00 for any additional entry.  
Deadline: Dates must be postmarked no later than May 1, 2005

Send an email to [contactwom@yahoo.com](mailto:contactwom@yahoo.com) for submission guidelines. Winners are first place, second place, and third place. Prizes will be determined by the number of entries. Send submission only by snail mail on disk to:

attn.: Michelle Fitzpatrick  
WOM Contest  
PO Box 553  
Nixa, MO 65714-0553  
United States

All submissions must be paid in US Dollars.

Feel free to pass along our newest contest announcements. The more entries, the more money winners will get.

## Subscriptions

By subscribing to The Author's Corner Newsletter, you are subscribing to a FREE publication. To place an ad, please check the ads section of this publication for our rates and payment options, as well as our guidelines. Please fill out the information below and mail-in your subscription to us Today!

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City:  
State:  
Country:



# Salute to Writers

Bonnie Kay Florea, © 2005

Guest Columnist

## A Salute To Writers Who Work From Home!

Hello dear readers. Its been an exciting and busy time. Besides selling my book *Shades Of Gray*, I have had a flood of projects in my freelance writing of articles and essays. The Writers&Poets Site has gotten a new site connected to it and it has brought me in jobs of writing reviews for other authors.

My new book is in the works of publication look for it in 2005 the title is *"Uncovering My Eyes."*

Which brings me to what I want to talk about.

I was talking to some writer friends of mine recently and we were discussing the benefits and drawbacks of working from home.

Imagine this if you will. A woman in flannel pj's getting up between 5 and 6 a.m. every morning seven days a week. Stumbling to the coffee pot as all else in the house sleeps. Fumbling to make the coffee let the dogs out and start a load of laundry. Then taking her first cup of coffee to her desk and turning on the computer to begin her workday. In a corner of her living room among books, magazines, sewing desk and craft supplies cluttered up all around. She sets with a small light and monitor to light up here keyboard as she reads through her emails first thing. Moving from emails to the list of projects that need to be

done before the end of the day. Then researching the information needed to take notes for a article that has to be sent out ASAP!

Getting all the books that have been ordered placed in envelopes, addressed and stamped to be sent out in the mail. All this is accomplished by 9 a.m. An the day has just begun. Makes for a comical picture doesn't it? Well that is an insight to my starting days.

To quote my friend Walt in regards to the job of a writer, " working from home is just a different type of rat race. We just have the advantage of not having to fight the traffic on the freeways daily. The reading public, has no idea nor do they care about how much WORK is involved in writing and the realization of time and effort is never truly compensated monetarily in as equitable a manner as those working on the clock... We actually write because we love the written word and not just for money."

Ah! Walt is so right! A writer's job is never done nor is it looked upon as work to those who walk out the door at a set time and walk back in after their day is through. We writers actually put in from the time we wake up in the morning till the time we fall over at night. On top of that we have our families to attend too and other duties. My friend Lance said this, "Sometimes this work at home thing has its drawbacks. I don't have an 'office area' I have a weird corner in a huge living

room with a trestle desk and PC, my sound equipment, guitars, etc.) and kids and wife are also doing their things, they forget you are at work a lot, and want you to take them to blockbuster or type a school paper for them Yet I'm here to be a parent, and I couldn't if I was away in some office. Nevertheless, I wouldn't trade it for a regular job.

I laugh at what Lance said here. Because, my kids walk up and start talking to me when I am deep into a project. I get. "Mom! Mom! Where is my basketball uniform?" or "Mom! Mom! What is there to eat?" Heaven forbid it only was an hour ago they had dinner. No one recognizes that you are working. To them you are playing. You are chatting; you are sitting, but never working.

So my column this week salutes us hard working, under appreciated, misunderstood writers, web designers, artists, and internet store owners, that work in a corner of their homes among the clutter, stashed away like a hidden mess. I feel your pain my friends! And I share your joy too! The joy of being able to be there when your kid wants more to eat, needs to be somewhere, needs to talk. I share your happiness of doing what it is you love to do and not having to ride the freeway to get to a job that you hate! I tell you, we are lucky because we can keep on keeping on!

### Write to Us!

If you would like to write a letter to either our publisher, Michelle Fitzpatrick; editor/typesetter, Walker Bennett, Contributing Editors, Bonnie K. Florea, Brenda Coxe, Sandra Hernandez, or Robert P. Herbst, please send all letters to:

c/o Michelle Fitzpatrick  
TAC Newsletter  
PO Box 553  
Nixa, MO 65714-0553  
United States

And your letter may be printed in our next newsletter publication.

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### Contact Us!

To contact us, by email or snail mail, please send to the following:

Email [mfitz20002003@yahoo.com](mailto:mfitz20002003@yahoo.com)

Snail Mail Michelle Fitzpatrick,  
publisher/owner  
TAC Newsletter  
PO Box 553  
Nixa, MO 65714-0553  
United States

Please, do not submit ads, and other information as such, by email.

E-mail address is only used for general questions.

Submit everything only by snail mail to the address listed above.

## 8 The Author's Corner

# Advertise With Us

Ad prices are based on per ad choice for each publication of The Author's Corner Newsletter. Publication Dates -- are the first week of the first month, (i.e., Publication month for March/April date will be the first week of March.)

Deadlines -- The 20th of the second month, (i.e., to be submitted for publication in March/April, deadline will be the 20th day of February.)

Payment Notice -- Ads must be prepaid before they appear in each newsletter publication. In order for the newsletter to continue to be a Subscription FREE, the ad placements will help pay for the cost of printing and mailing.

Payment Options -- Ads may be paid by check (personal, business, or bank), money orders, or PayPal (sent to PayPal id: [writingmkf@aol.com](mailto:writingmkf@aol.com))

Publication Months -- January/February, March/April, May/June, July/August, September/October, and November/December.

Submitting -- Submit your ad, ad order form, and payment (in US Dollars and if not submitting through PayPal), to Michelle Fitzpatrick, PO Box 553, Nixa Missouri, 65714-0553, United States.

Please print clearly and legibly. (\*) Indicates required fields.

There will be a total of six (6), publication per year.

Basic Ads (text words only) - \$5.00 per publication.

Insert Ads (8.5 x 11 size paper; one or two sided, and the required amount of ads one wants to include for each newsletter) - \$10.00 (i.e., if you want your insert to be included in only 20 newsletter, must submit 20 printed copies of your ad. If one wants their ad to be included in each newsletter, contact Michelle for the number of subscribers for that issue.)

\*Ad Title: \_\_\_\_\_ \*Ad Type: \_\_\_\_\_

\*No. of Publication for ad to run? \_\_\_\_

\*No of Ads? (submit each separately but all payments can be made as one.) \_\_\_\_\_ \*No. of Insert Ads: \_\_\_\_

NOTE: Any ads needing typed; add an additional \$0.05 cents per word. Ads exceeding over the maximum requirement of 80 words, an additional \$0.02 will be added. For insert ads, same price is charged if ad needs typed. If the insert needs to be copied, and additional \$0.10 per copy will need to be added.

\*Payment Option: \_\_\_\_\_

Company Name: \_\_\_\_\_

Title/Position: \_\_\_\_\_ \* Full Name: \_\_\_\_\_

\*Address: \_\_\_\_\_

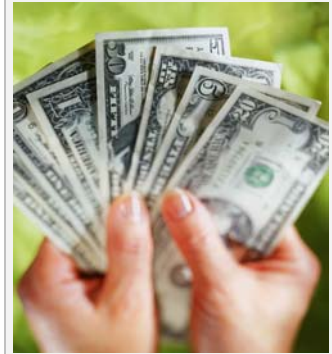
\*City: \_\_\_\_\_ \*St.: \_\_\_\_\_ \*Zip: \_\_\_\_\_ \*Country \_\_\_\_\_

Phone (include area code): \_\_\_\_\_ Secondary (specify): \_\_\_\_\_

Fax (include area code): \_\_\_\_\_

\*E-mail: \_\_\_\_\_ Website URL: \_\_\_\_\_

Website Title: \_\_\_\_\_



## Where's Everyone From?

### United States

| State | Cities | State | Cities |
|-------|--------|-------|--------|
| AL    | 2      | NE    | 1      |
| AK    | 1      | NV    | 2      |
| AZ    | 7      | NJ    | 4      |
| AR    | 1      | NM    | 2      |
| CA    | 18     | NY    | 16     |
| CO    | 8      | NC    | 4      |
| CT    | 3      | ND    | 2      |
| DE    | 1      | OH    | 9      |
| FL    | 9      | OK    | 2      |
| GA    | 4      | OR    | 3      |
| HI    | 1      | PA    | 10     |
| ID    | 2      | SC    | 5      |
| IL    | 10     | SD    | 1      |
| IN    | 6      | TN    | 2      |
| IA    | 1      | TX    | 15     |
| KN    | 5      | USVI  | 1      |
| LA    | 2      | UT    | 1      |
| ME    | 2      | VT    | 1      |
| MD    | 5      | VA    | 4      |
| MA    | 6      | WA    | 5      |
| MI    | 8      | WV    | 1      |
| MN    | 1      | WI    | 2      |
| MS    | 1      |       |        |
| MO    | 19     |       |        |

### OUTUS

AUSTRALIA  
CANADA  
CHINA  
ENGLAND  
INDIA  
LATVIA  
NETHERLANDS  
NEW ZEALAND  
PHILIPPINES  
SCOTLAND  
SOUTH AFRICA  
SWITZERLAND  
THAILAND  
YEMEN





## The Creative Muse

### A Lack of Love

We never see each other anymore  
It makes me wonder  
What you have in store  
Do you not Love me?  
Please let me know  
Cause I feel our Love  
Isn't strong enough to grow  
Let me know  
If there's someone new  
Cause if there was  
I don't know what I'd do  
If you don't want me around just say  
And I won't stand in your way  
If life must go on without you  
Then that's what I'll have to do  
Even though I Love you  
With all my heart  
I do not want us to part  
We never see each other now  
I don't see how  
It will be different now  
Even if you saw me for just an hour  
It would give me power  
To know that it is you and I  
And not someone new

Sandra Hernandez © 2005

### HAIR

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By Robert P. Herbst

Ever since I can remember, I have had to endure the discomfort of periodic haircuts. Many people have told me haircuts don't hurt. Unfortunately for me, I'm not growing their hair on my head. My haircuts hurt.

I worked hard to eat the right foods, exercise and all, in order to grow the perfect hair for my

head. Then to have someone hack it off, throw it on the floor and walk on it! This hurts. Somehow, it pains me to watch parts of me fall to the floor only to be trampled under foot and, in the end, left behind when I leave the barbershop. This pain is transmitted to the ends of my hair. OUCH!

Adding to the pain and frustration, the person doing the haircut expects to be paid. This has always seemed strange to me, after all they get to keep my hair. Isn't this enough? I worked hard to grow hair, now I have to leave it behind and pay for it to be removed.

Through the years I have found with request for various types of short haircuts, I can prolong the period between these painful experiences. The shorter the hair is after the haircut, the longer the haircut lasts. Logical, right?

The barber, on the other hand, always tries to leave my hair long and scraggly, just so I will have to come back more often. I am told over and over again, "You look better with long hair."

Well my Dad always told me; the way to tell boys from girls was because girls have long hair. I have found, through the years, good old dad was wrong about this and several other things as well.

I have found a crew cut lasts longer than some of the other styles. The "Flat-top" and "Von Hindenburg" are other fine examples of short haircuts.

It's much like shaving; people with beards have obviously found an acceptable way to prolong the period of time between shaves. I have tried to grow a beard on a several occasions but my hair was a light color so even at its fullest, it looked more like I had a dirty face than a full growth of beard.

Using the above theory, I get a crew cut. In this way, I prolong the period between haircuts. I don't get another one until my hair hangs down to my ears. At this point I have to get it cut off again because I just can't stand the hair tickling the tops of my ears. I can usually get a month or better out of a haircut, sometimes two if I can get a proper crew cut.

The barber I usually use is a happy sort but sometimes loses sight of the fact, it's my head and as such, it's my decision what kind of haircut I want. I ask for "short" but because of my personal preference. The sneaky barber will sometimes leave the hair a little longer than I would like anyhow.

I realize there is sound business reasoning behind this move. It means the hair will begin tickling the tops of me ears sooner and I will be back for another haircut in a shorter period of time. I find this practice both sneaky and mercenary.

Long have I wondered, if by the application of a small amount of static electricity the barber could create the perfect haircut? It seems to me a process similar to this was tried back in the fifties.

In this process, a small charge of static electricity would be placed in the customer. This would cause all the hair on the customer's head to stand out on end. The ends of the hair could then be cut and shaped to the ideal configuration. Oneself could even do it with a little practice.

Of course, there is always the discharge of static electricity to consider after the haircut. If enough voltage were used the customer might throw a spark ten feet or more.

On the other hand, I have often wondered if there was some other hidden reason, some dark and insidious motivation that drives the barber.

Through all these years, I had never thought about the hair I leave behind on the floor of the barbershop. What happens to this hair? Could this be the catalyst driving the barber in their mercenary task?

Up north, it never really bothered me. I assumed it was used to stuff pillows or something like this. I know for sure it isn't wasted. It's a sin to waste anything.

Now, I live in Mount Perry, Florida, much closer to the tropics and the home of "Voodoo Cults". Suddenly, the importance of the hair I leave behind on the floor takes on a whole new meaning.

Recently I have taken to watching what happens in the barbershop, as I am about to leave. It only makes my suspicion darken.

As I leave, the barber meticulously sweeps up each strand of fallen hair. When asked why, they will tell you it is to keep their place of business clean and neat for the next client.

The hair is swept into a pan, which is taken into the back room where, they will tell you, the garbage pail is kept. Have you ever been invited to the back room of your barbershop to see this garbage pail? Not Likely!

If one were to become truly suspicious and sneak into the back room un-noticed. One might find rows of small bags containing hair, each with the name of the person from whom the locks were shorn printed plainly on a tag tied to the bag.

On the other side of the dimly lit room, one might find rows of hairless dolls. It really doesn't take a rocket scientist to figure out what's going on here.

Further back in the room one will probably find more dolls only these dolls will have a full head of hair and names printed on their chests. A box of long hatpins could probably be found nearby.

There will probably be heavy smell of incense and a smoking alter in the center of the room, with more hairy dolls strewn about. Each with one or more hatpins stuck in them.

These dolls around the alter will probably have little notes stuck to them with the pins. The notes would, no doubt, say things like, "Too small a tip!", "Nasty disposition!", "Hair too hard to cut!" "Demands crew cut!" and the likes.

With any kind of luck, you might just find one with your name on it. In my case finding such a doll would go a long way toward explaining a lot of recent happenings. If you do find one with your name on it, treat it gently. Remove the pins and next time; leave a bigger tip.

What do you think the note on the doll with your name on it is going to say? Think about these things the next time you sit down in a barber's chair and the barber begins snipping off all your hair. All the while lulling you into a false sense of security with small talk.

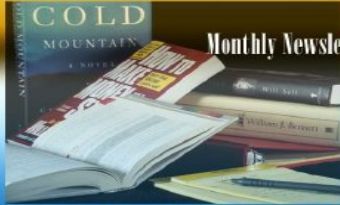
**Remember, Voodoo is everywhere!**

TAC Newsletter  
PO Box 553  
Nixa, MO 65714-0553  
United States

E-mail  
[mfitz20002003@yahoo.com](mailto:mfitz20002003@yahoo.com)



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Michelle Fitzpatrick  
TAC Newsletter  
PO Box 553  
Nixa, MO 65714-0553  
United States

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*For authors, by authors*

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